

# Misty River

## Stories

Formats: AAA/FOLK/AMERICANA/BLUEGRASS/CELTIC  
[www.mistyriverband.com](http://www.mistyriverband.com)

### Announcing Misty River's new CD *STORIES*.

Stepping on a city bus. Longing for home. Dreaming of being a tree. A second chance at life. These are just a few of the stories you'll hear as Misty River explores the music of acoustic Americana. Songs with roots in Appalachia, Ireland, China, the American South and the Pacific Northwest are presented on an album that is sophisticated yet simple, honest and transparent.

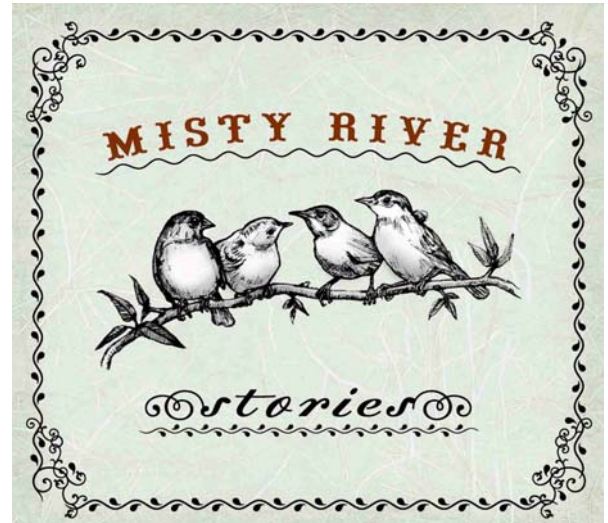
Although Misty River's music is often compared to the neo-bluegrass style of Alison Krauss and the harmonies of The Trio (Emmylou Harris, Linda Ronstadt and Dolly Parton), these four women have a sound all their own, fusing the band's award-winning songwriting and compelling vocal harmony with their distinctive acoustic instrumentation of accordion, fiddle, guitar, banjo, ukulele, mandolin and upright bass.

*STORIES* is the fifth CD in Misty River's ten year history as an "indie" band, and Grammy award-winning producer Todd Phillips has eloquently captured the group's talent for revealing the beauty of a song. As Phillips describes it, "Dana, Chris, Carol and Laura will tear your heart out—then put it back, better off than before."

**Misty River** includes: Carol Harley on guitar, banjo, mandolin and ukulele; Chris Kokesh on fiddle and guitar; Dana Abel on accordion; and Laura Quigley on acoustic bass.

### Stories Track Listing:

1. **Branching Out:** Misty River's trademark harmony is featured on this lighthearted, humorous song written by John Gorka.
2. **Old Memories (Mean Nothing to Me):** Picture Quigley and Kokesh as Loretta Lynn and Tammy Wynette on this Steve Young country classic.
3. **Life Is Good:** Harley draws on the gospel tradition to tell the story of her second chance at life after battling melanoma skin cancer years ago.
4. **Louisa:** Fiddle and accordion duets give Abel's southern California love song a south-of-the-border feel.
5. **Black Muddy River:** Kokesh reflects on the restorative power of nature in this beauty written by Jerry Garcia and Robert Hunter.
6. **Slice of Life:** A bus ride down Portland's Burnside Avenue inspired Abel's comical toe-tapper.
7. **Time Goes By:** Kokesh is solo and at her best on this intimate song about letting go.
8. **Turtle Dove:** Based on an old Irish melody, Abel wrote lyrics and arranged this love song for three-part acappella harmony.
9. **Star of the County Down/Road to Lisdoonvarna/Connaughtman's Rambles:** Beginning with a beautiful solemn melody and ending with an upbeat fiddle tune, this instrumental trilogy transports the listener to the Irish countryside.
10. **Barbara Ellen:** Quigley's eloquent bass playing and passionate vocal is featured on this centuries-old traditional.
11. **Daylight Again:** Three-part harmony vocals and Harley's claw-hammer style banjo deliver this war commentary by Stephen Stills.
12. **Black Hawk:** Quigley tells the tale of lovers Black Hawk and the White Winged Dove in this Louisiana-rooted ballad by Daniel Lanois.
13. **Gan Lan Shu (The Olive Tree):** One of the most popular contemporary songs in China, Kokesh sings this melancholy story of longing for home.
14. **A Prayer Like Any Other:** Harley closes the album with a simple offer of thanks to Misty River's fans and supporters over the past decade.



To schedule interviews or order complimentary promotional copies of Misty River's CDs:

*Stories* (MRCD005)

*Midwinter—Songs of Christmas* (MRCD004)

*Willow* (MRCD003)

*Live at the Backgate Stage* (MRCD002)

*Rising* (MRCD001)

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CDs are available for purchase at retail stores and at [www.mistyriverband.com](http://www.mistyriverband.com).  
Distributed by Burnside Distribution.

For more information about Misty River visit [www.mistyriverband.com](http://www.mistyriverband.com).

