

Misty River

Willow

FORMATS: AAA/FOLK/AMERICANA/BLUEGRASS/CELTIC
www.mistyriverband.com

Misty River branches out from its traditional Americana roots to explore new rhythmic, instrumental and harmonic colors with its third CD release, *Willow*. The long-awaited studio follow-up to the band's popular live album, *Willow* is a 14-song collection crossing genres, continents and time. The result is fresh and beautiful, making *Willow* Misty River's most evocative album to date.

Although often compared to the neo-bluegrass sound of Alison Krauss, the vocal harmonies of *The Trio*, and singer-songwriters like Shawn Colvin, these four women come together to create a sound that is all their own. With *Willow*, Misty River's eloquent songwriting, stunning vocals, and tasteful acoustic instrumentation shine. Artistic contributions from former Windham Hill artist and producer Billy Oskay and some of North America's leading instrumentalists (John Reischman, Hanz Araki, Tom Creegan, Dale Adkins, Doug Smith, Greg Clarke and Rob Schnell) further distinguish the album.

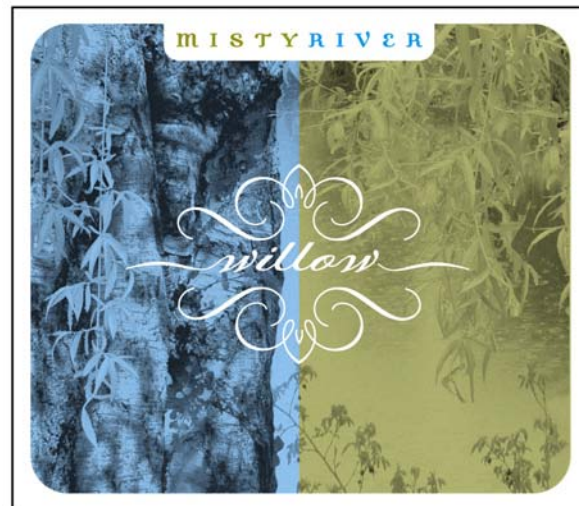
Willow captures the signature vocal blend featured on Misty River's past albums while highlighting the band's willingness to take risks. A blend of originals, traditionals, and fresh arrangements on songs by some of the band's favorite writers, *Willow* includes elements of pop, folk, Celtic, Americana, bluegrass, old-time and even reggae, reaching a crossover market larger than any of Misty River's prior recordings. *Willow* takes the listener on an emotional journey and proves why the band's dedicated and passionate fan base grows with every new recording.

Misty River includes: Carol Harley on guitar, banjo, mandolin and ukulele; Chris Kokesh on fiddle and guitar; Dana Abel on accordion and piano; and Laura Quigley on acoustic bass.

Willow Track Listing:

1. **Green Eyes:** Misty River's trademark harmony is featured on a folk-pop rendition of Kate Wolf's beautiful love song.
2. **When I Go:** An ethereal, tribal treatment of Dave Carter's song showcasing shakuhachi master Hanz Araki.
3. **Kathy's Song:** Quigley sings a contemplative tribute to Paul Simon's classic featuring Harley on ukulele and guest guitarist, Doug Smith.
4. **Homegrown Tomatoes:** A playful cover of Guy Clark's popular song spanning rock, reggae and swing grooves.
5. **The Cuckoo:** A modern edge to the old-time traditional.
6. **Shady Grove:** A fresh arrangement of this bluegrass traditional.
7. **These are My Mountains:** Misty River's sweet harmony and love of the Pacific Northwest is reflected in this Celtic traditional.
8. **Box of Lace:** Kokesh's award-winning song about love and family has been a favorite in live performance.
9. **Blue-Eyed Boston Boy:** Uilleann pipes master Tom Creegan and percussionist Rob Schnell set the scene for this civil war traditional.
10. **Tammany Hall:** Harley's original instrumental kicks while featuring her on dueling mandolins with guest Greg Clarke.
11. **This Town:** A swampy, sparse take on Kokesh's original.
12. **Bright Morning Stars:** A beautiful, a cappella arrangement of the old-time traditional, calling for people to come together.
13. **Willow:** Kokesh sings her Celtic-influenced original accompanied by pipes, accordion and tin whistle.
14. **Baird's Lullaby:** Abel closes the album with the lullaby she wrote for her new baby.

Release Date: June 1, 2004



To schedule interviews or order complimentary promotional copies of Misty River's CDs:

Willow (MRCD003, June 2004)
Live at the Backgate Stage (MRCD002, 2002)
Rising (MRCD001, 2000)

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CDs are available for purchase at retail stores, at www.cdbaby.com and through Paypal or mail order on www.mistyriverband.com.
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For more information about Misty River visit www.mistyriverband.com.

